



Geraldo Si Loureiro
Wiesenstrasse 12
D-42105 Wuppertal
or
c/o Roehrle
Shönhauser Allee, 187
D-10119 Berlin
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1961 Born in Aquidauana, Brasil;

1978 Began training in classical Ballet and Moder Dance;

1981 Studied Mathematics at the FUCMT University";

1982 Founding member of the dance company „Pantanalidança".

Studied Art Education at the FUFMS - University in Campo Grande/MS;

Work in a Rehabilitation Centre at a Hospital;

1983-1990 Studied Modern Dance and Ballet with Penha de Souza, Clarice Abujamra, Sonia Mota and Val Folly in Sao Paulo;

Worked with Neon Cia de dança, Teatro Brasileiro de Dança (TBD), and Marzipan amongst other dance companies;

Theater Productions with: Antonio Abujamra ("Uma caixa de outras coisas"); Gerald Thomas ("Carmen com Filtro"); Jorge Fernando ("Estrela Dalva"). Several collaborations with TV series as well;

1990-1994 In summer 1990 attended several Dance courses in New York taught by Maggie Black, Zwi Gotheiner, Donald Byrd, Igal Perry, Cindy Green and others;

Apprentice to the Donald Byrd Company, New York;

1990 Appointed Soloist at the Wuppertaler Tanztheater, led by Pina Bausch. Performed in:
„Bandoneon“, „Keuschheitslegende“, „Kontakthof“, „Iphigenie auf Tauris“, „Palermo Palermo“, „Viktor“, „Orpheus und Eurydike“, „two cigarettes in the dark“, „Blaubart beim Anhören einer Tonbandaufnahme von Béla Bartóks Oper `Herzogs Blaubarts Burg`“, „Auf dem Gebirge hat man ein Geschrei gehört“, „Tanz Abend II“ and „Das Stück mit den Schiff“;

Collaborated in the making of the film "Decadence" Directed by Steve Bercrof;

1994-1999 Resigned from Wuppertal Tanztheater to establish independent projects:

"Wie eine Haarklammer die Haare hält" (director, choreographer), Brazil and Germany;

"Rap Indigenia" (director, choreographed), Brazil;

Workshop for Actors and dancers in Sao Paulo and Campo Grande (Brazil)

"Mr. Pilks Irrenhaus" and "Von Engel zu Engel" (director), Wuppertal/Germany;

"Geraldo's Solo" (choreographer and dancer) under Raimund Hoghe Directing, produced from Hebbel Theater Berlin and the Werkstatt -Tanz Haus NRW, Düsseldorf/Germany

"Eine kleine Frau", (Dancer) Directed by Michael Dick, Healing Theatre, Köln /Germany

1996 Founded x.x.y. theater in Wuppertal. Where created Diverse Theater pieces:
"There is no badness in passion nor anything like goodness"
1996. Urania Theater, Köln;

"Kaleidoskopisches Geschlecht. Ein Märchenwald" – PAULA -
1996 Café ADA, Wuppertal;

"Blau ist billiger. Brrr. Und Rotkäppchen ist tot" 1997 Die Börse,
Wuppertal;

"Conto Amarelo. Ein gelbes Märchen" 1998 Villa Media,
Wuppertal;

„Aquarion“ - (Project „Rex 2000“), 1999/2000, cooperation with
Schlag Art and Tal Tanz Co.;

„brr. Rotkäppchen ist tot“ - Project with youth, (Producer and
director). Coproduction: Die Börse Wuppertal;

And

„Heim & Welt“ (as Performer) Directed by: Esther Struck -
Healing Theatre – Köln;

2000-2003 „caipirinha & chipa“, Solo made with Rodolpho Leoni –
Tanzhaus NRW – Düsseldorf, Production: Rodolpho Leoni Dance
and x.x.y. theater;

„state of transition“ (as Dancer) Choregraphy: Vera Sander,
Tanzhaus NRW – Düsseldorf

„O2 – hole. Two meter deep“, choreographie von In Jung Jung -
Choreographisches Zentrum – Essen, Tanzhaus NRW –
Düsseldorf;

Own series of events „SichtLaut“ – Dance Improvisation to live Music“ (since 2002): Performance evening with Geraldo Si & friends in SIDE BY SIDE art centre Wuppertal. Dancers and Musicians experiment within the borders of improvisation, production x.x.y. theater;

„Grenz>>gänge“, a music and Tanztheater project with children and teenagers.

An Award from the Initiative Prize from the Parity Youth work; „...because the project with Primary children and Teenagers was presented with professionalism...“.

As a dancer in „Tanzgeschichten“ – von Raimund Hoghe (German Producerprize). Pieces have been played till 2005 in more then 15 cities in Europe;

2004 „Mein Land ich – Tales from the depth of our soul“, artistic director and dancer, work in progress in framework of the European Festival Temps d´images with the regards to the german partner Teo Otto Theater Remscheid, production x.x.y. theater;

Premier June 2005 co-produced from tanzhaus nrw - Düsseldorf;

Artistic Director „Sommertanz junge Talente“ Tanztheaterproject with youths, pilot scheme from the „Kunststiftung NRW“ for 2004/05/06;

2005 Solo Dance „White In... Information Information“ Choreography Carlos Maria Romero, production x.x.y. theater;

Artistic Director „Sommertanz junge Talente 2005, invitation to Transit III;

„caipirinha & chippa“ (premier 2001) this solo has been played in several countries in Europe and South America;

Project „SichtLaut“ Dance and improvisation to new age music goes to several cities in Europe: Berlin, Cologne, Wuppertal, Gent, as artistic director and dancer;

Collaborations with the partners city from Wuppertal in England South Tyne Side, exchange between dancer from „Sommertanz“ and English dancers;

Gives a workshop for improvisation and makes a short Choreography for the „Dance College Newcastle“;

2006 Invited by Dance connect to lead a workshop for professional dancers from the area and made a small Tanztheater piece, that was showed in the opening of Dance City´s new complex Newcastle, England;

Artistic Director „Sommertanz 2006“;

„SichtLaut 3+3“, artistic director and dancer.
Tanzfabrik Berlin, Kunst Haus Rhenania, Köln; Café ADA Wuppertal; Production: die börse und x.x.y. theater Wuppertal;

„Babel 1“ a dance piece - Director and choreographer with the dancer. 2006/2007, Production x.x.y. theater;

Guest dancer at the L.I.O. (London Improviser Orchester);

Work as dancer in a production from Cocoon dance company;

Gives workshop for improvisation for the Leipzig dance Company;

2007-2008 „All you need is Love“ director. Performance project with amateur with 30 people in the age between 23 and 74 years old, production x.x.y. theater;

Workshop for a circus meeting from four different countries in north German – dance improvisation;

SichtLaut, improvisation for dancer and new age musicians goes to London, Saabrücken, Cologne and Erlangen, production x.x.y. theater;

As dancer guest by L.I.O. (London Improvisers Orchestra);

SichtLautPIGMENT, artistic director and dancer, performance with Sigrid Tanghe (paint and video), Gunda Gottschalk (violin), I-Fen Lin (dance), Peter Jacquemyn (bass), Wu Wei (sheng), Klaas Verpoest (video) in Belgium;

„Plastik“ directed the performance project, with Nusara Mai-Ngarm, Ben Fox, Bassam Ghazy and Laura Virgillitto, made for the „fused,, festival in Krefeld, production x.x.y. theater;

Lecture on his work „SichtLaut“ improvisation with musician, and on „x.x.y the theatres“ in the Hogschool Sint LuKas, Brussel, Belgium.

And a performance of SichtLaut “beware of the floor” with the double bass David Leahy.

2009 SichtLautTrio Performance at TanzFabrik, Berlin as part of Frei Stil, artistic director and dancer with bass player David Leahy;

Workshop for Improvisation, bei Frei Stil, Tanzfabrik Berlin;

SichtLautFLOOD, artistic director and dancer, with Vivien Wood, Jamila Rodriguez, Bendan Murphy, in Morpeth Dance Festival / St Georges Church, England;

Workshop for Improvisation, Morpeth Dance Festival / Dance City, Newcastle, England;

SichtLautELBA, installation performance
artistic director and dancer,
with Christoph Irmer, David Leahy and Klaas Verpoest.
Kunst Cluster Festival – Projekt Fabrik Elba, Wuppertal,
production x.x.y. theater;

Artistic Director of Sommertanz 09;

SichtLautCADEIRAS, installation performance, artistic director
and dancer, with Kai Angermann, Justin Sebastian and Klaas
Verpoest, in Olga - Raum für Kunst, Wuppertal, production
x.x.y. theater;

Lecture with Gunda Gottschalk on his work with youth at the
„Hochschule für Musik und Tanz“ (HfMT) in Cologne by „Stadt
Klang Netz Konferenz“.

Gives workshop for improvisation for dancers and musicians
with Gunda Gottschalk at the Zentrum für Zeitgenössisches Tanz
(HfMT) in Cologne by „Stadt Klang Netz Konferenz“.

A handwritten signature in black ink on a light gray background. The signature reads "Geraldosi" in a cursive, flowing script.

Berlin, October 2009